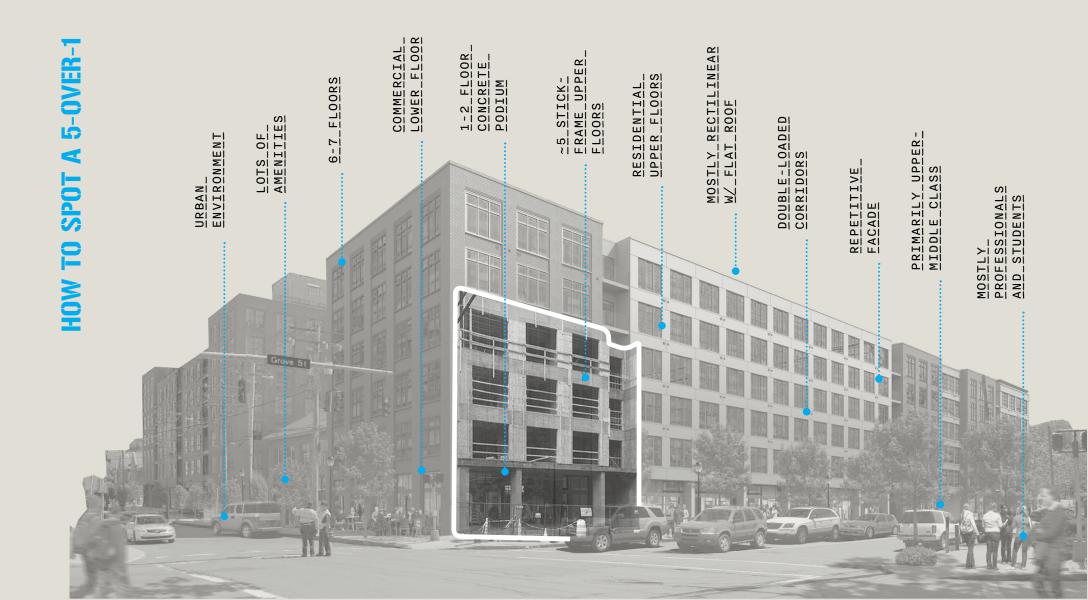


Like it or not, the defining housing typology of New Haven's current era will be the 5to 7-story, rectilinear, wood and concrete buildings that are popping up all over the city. Depending on who you ask, 5-Over-1s (so called because they are typically constructed with 5 floors of wood-framing above 1 floor of concrete) are one of the best things to happen in the built environment in decades, or one of the worst. Proponents claim that they represent a turn towards densification, mixed use, and active mobility, and away from the environmental degradation and social exclusion of the suburbs. Skeptics object on several grounds: from the safety of wood construction in the city; the cheapness of materials; the banality of aesthetics; and the active debate on gentrification and affordability. The reality, of course, is that both sides are correct, to a degree. Opinions aside, the fact remains that these buildings are here, and their rise - literally and metaphorically - is only just beginning. While many look on with a wry mixture of confusion and amazement, expecting that their high rate of construction will outpace consumer demand, data shows that the opposite is actually true: they are renting and the vacancy rate is low. The annual number of new projects is trending upwards. How long this trend continues remains to be seen, but the fact that it continued despite the supposed urban exodus of COVID-19 likely signifies the 5-Over-1's staying power. Much like the double-deckers and the single-family homes from decades past, 5-Over-1s are the product of a confluence of AVEN UILDING FWSPRINT economic, social, environmental, political, and technological factors. They're so popular for developers, politicians, and renters alike for a rather simple reason: they satisfy the needs and wants of each of these groups. So, given their obvious prevalence - and the fact that they will be a defining part of the built environment for decades to come - it's worth understanding some more about them. This newsprint attempts to do so with a variety of methods, providing some identifying characteristics (second fold), some background (third fold), a debate about their merits (fourth fold) and illustrating their local context (fifth fold). We hope you'll read on to see how this unfolds ... Authored by Zach Felder with Elihu Rubin. The "New Haven Building

Newsprint" is part of Yale Urban Media Project (YUMP).



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Four of the biggest buzzwords in urban planning for the past decate have been were buildings include a restaurant, planmacy or other similar commercial enterpies on the first floor, they immediately satisfy all four considerations. They bring more people to a block (density), include a mixture of residential and commercial use (mixed-use), build and promote an active street edge (street wall), and encourage non-motorized trans-many cases, they also represent Transit-Oriented-Development (TOD). another favored trend, when located close to bus, metro or train stations. Checking all the boxes (which, noticeably, typically don't include much having to do with aesthetics or material quality), the 5-Over-1s are typically ap-proved, beginning the construction phase. Fortunately again for developers, this construction phase has become nearly 40% cheaper, thanks mostly to... REGULATORY APPROVAL ALORY

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DEMOGRAPHIC Internet and the previous generations, millennials are more flexible, states, the states of the st PARKING LOTS:

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LOTS: All part to the r-s, cities ar: but to the r-s, cities Thanks in no small part to the powerful auto-friendly Urban Renewal policies of the 1950s and 1960s, cities are filled with parking lots. Many are noticeably underutilized, that is, empty - but even those that are often full still represent economically underutilized space in increasingly valuable cities. Seeing this opportunity, EQUITION Few changes sound SUPPORT: is of course complicated better to a city's to a note when the note well works in a city's noney invested is one will work the note well works in a city's noney invested is note will work the note well works owners das base (while in busine sing acourse beeple in a source source and invest in a source source and invest in a source source and invest in a source well will be the note will be note with the note well work the n POLITICAL SUPPORT: Rease schange consind hostion to a citoric and developers can purchase these lots, proposing to build much-needed housing units while still (if necessary) maintaining the same amount of previous parking through first-floor, interior, or underground lots. The developers' pitch seems so simple that it almost **HE: June 1999 June 1999** writes itself: "we'll maintain everything that was there, while adding a whole lot more." It's no surprise, then, that these developments often quick-

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l, somewhat i ht buildings provided ly in the for developers, this can hent appointisted approvided they can be developments in... developments in...

DEMOGRAPHIC TRENDS Particularly in comparison to previous generations, millennials are more Particularly in comparison to previous generations, millenniage, builting previous generations, millenniage, builting particularly in comparison to previous generations, millenniage, builting particularly in comparison to previous generations, matrix of adulting particularly in comparison to previous generations, matrix of adulting particularly in comparison to previous generations, matrix of adulting particularly to postporte the traditional matrix

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uses, including parking, restauare typically utilized for more open-plan

case of the 5-Over-1, for the foundation and lower floors, which form the structural basis and

stable, by some measurements). This is perfect, in the

excels at long-spans and being stable (in fact, ten times more downfalls are also concrete's strengths: rebar-reinforced concrete

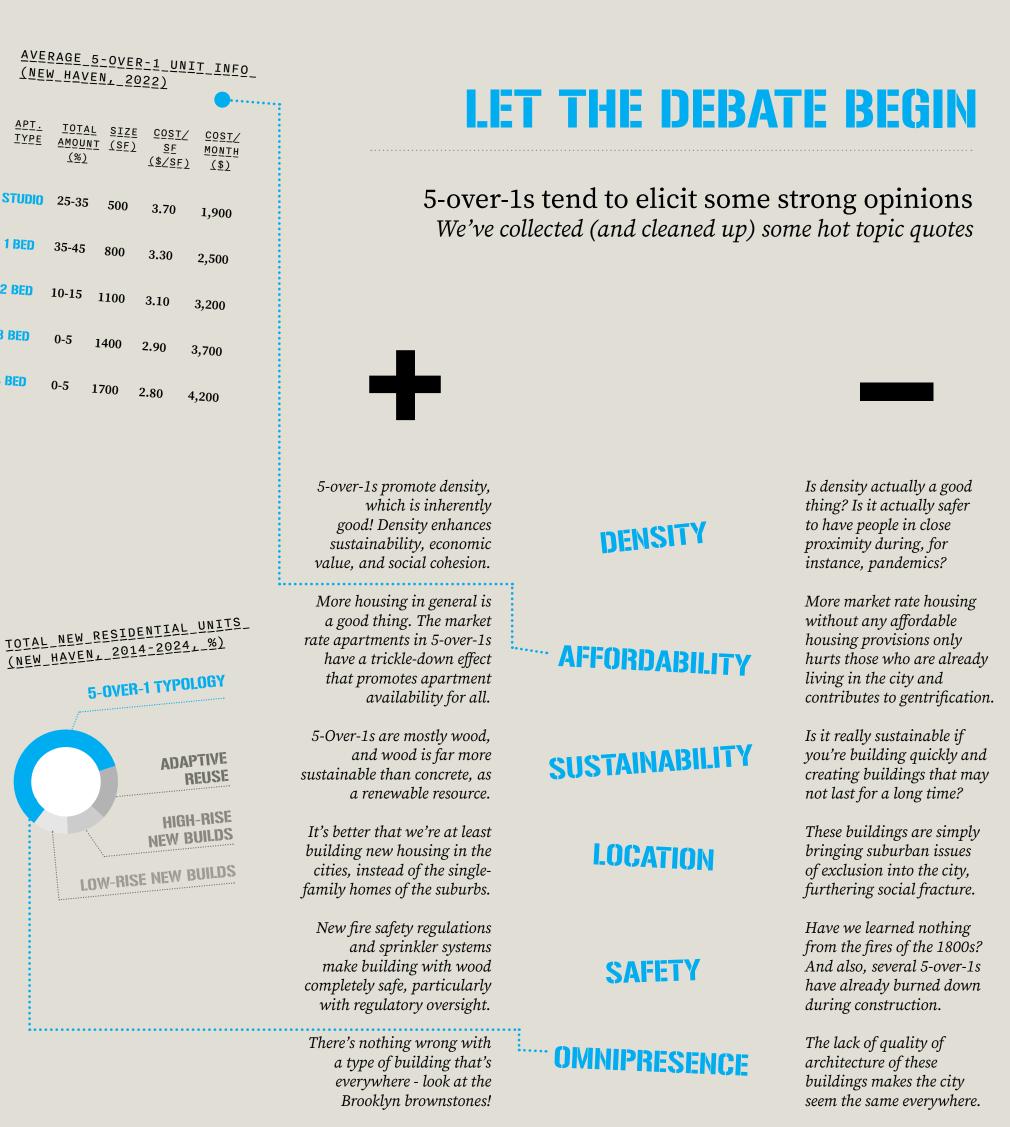
For the first time in the last half-century, cities are repopulating instead of depopulating. Both young and old are drawn back to urban life by some combination of the following: the lure of amenities (nightlife, proximity to shopping), the appeal of sustainability (walkability, bikeability), and the return of professional jobs to urban cores. While cities once struggled mightly to retain their falling population numbers, they now instead are faced with the opposite challenge: how to provide housing for all these new folks moving in. And many of these folks are the soft developments. In the production of the production

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At least architects are

This type of building represents the reduction of the architect to the lowestcommon-denominator

ROLE OF ARCHITED	involved in the construction of 5-over-1s - unlike for the suburban house	
CONSTRUCTION	5-over-1s' relatively affordable construction cost makes living more affordable for everyone who lives there	ASSORTED _5_OVER_1_NICKNAMES
DURABILITY	Cities cycle through buildings quickly, so longevity is not paramount	MODERN SPONGEBUILD SQUAREPARTS BLANDMARKS SQUARESPACE REVITTECTURE
AESTHETICS	Every city needs background buildings that don't call attention to themselves	BUILDINGS PODIUMS
DESIGN VALUE	Design value is inherently arbitrary, and depends on the eye of the beholder.	
ZONING	From houses to skyscrapers, zoning always affects the shapes of buildings, and that's not a problem	
DECOR	The chic industrial decor inside many 5-over-1s recognizes the industrial labor heritage of cities.	AMENITIES! AMENITIES!!
AMENITIES	Tons of amenities are great opportunities for apartment dwellers to stay in shape, have social lives, etc.	MODAL BOOK
MASSING + SIZE	Many theorists say that 4-6 story buildings promote a healthy street life and social -ecological connection.	VIER POOL
ADD_YOUR_THOUGHTS_TO_ THE_DEBATE!_EMAIL YUMP@YALE.EDU		PART PART

If so, then 5-over-1s should be used for lower-income families, like many of the first 5-over-1s were.

Will these be able to last for a long time, with such basic construction techniques?

These buildings are just ugly, with cheap materials and repetitive facades

Design should value public health - the materials and layouts of 5-over-1s does not.

Zoning issues are simply making the buildings fit into predescribed boxes of predetermined blandness.

This industrial chic decor is a whitewashing of lowpaying jobs to lend fake authenticity to 5-over-1s

So many amenities within these compounds further privatizes the city and divides by class lines.

Do these 5-over-1s really contribute to a healthy street life, as they block sun and may remove public space?

GAME_ROOM STUDY ROOFTOP BUSTALSS SALLA BIKE PARK PARKING POOL

<u>APT.</u>

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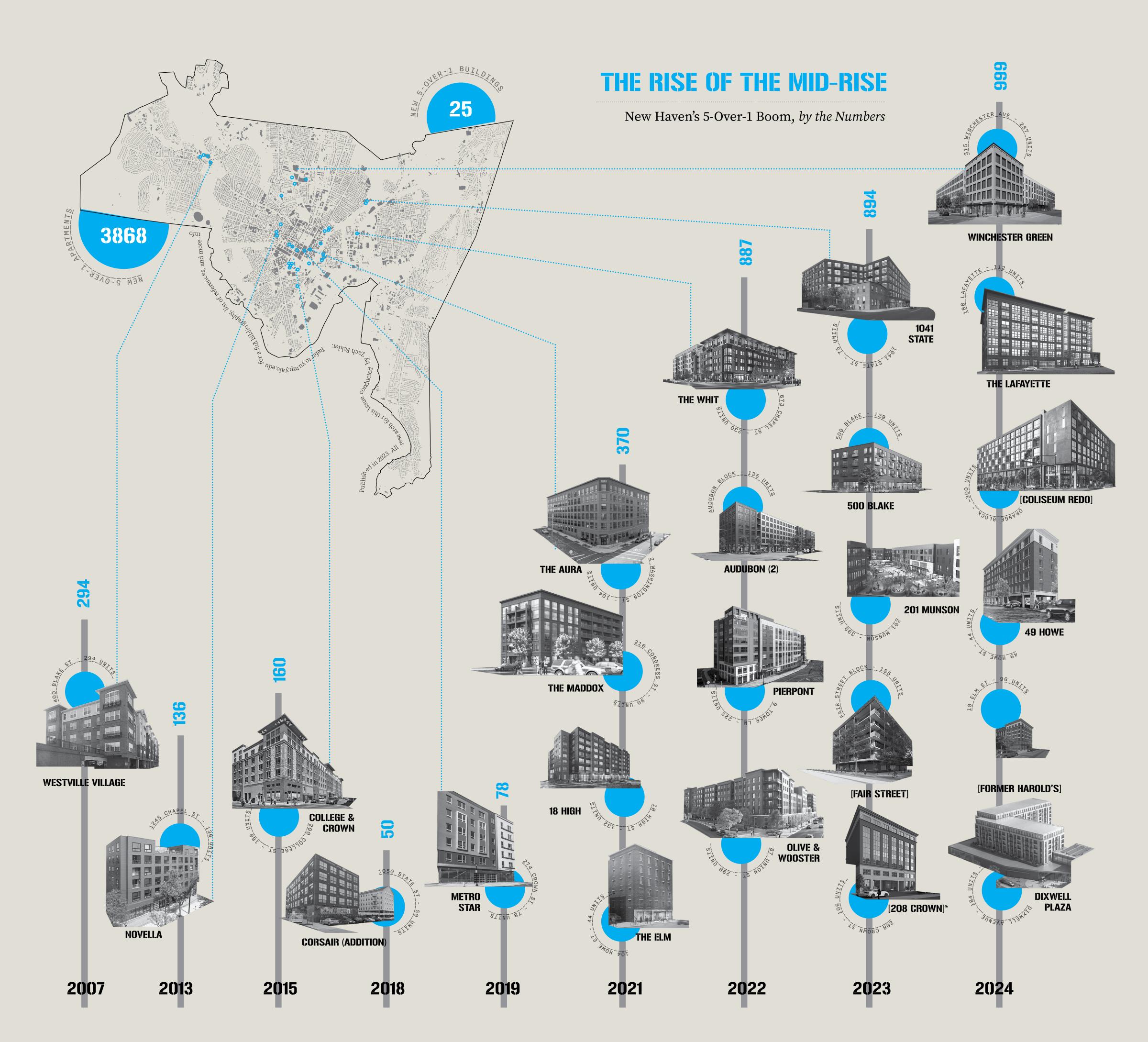
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