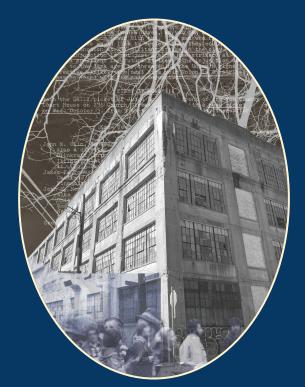
IN MEMORIAM:

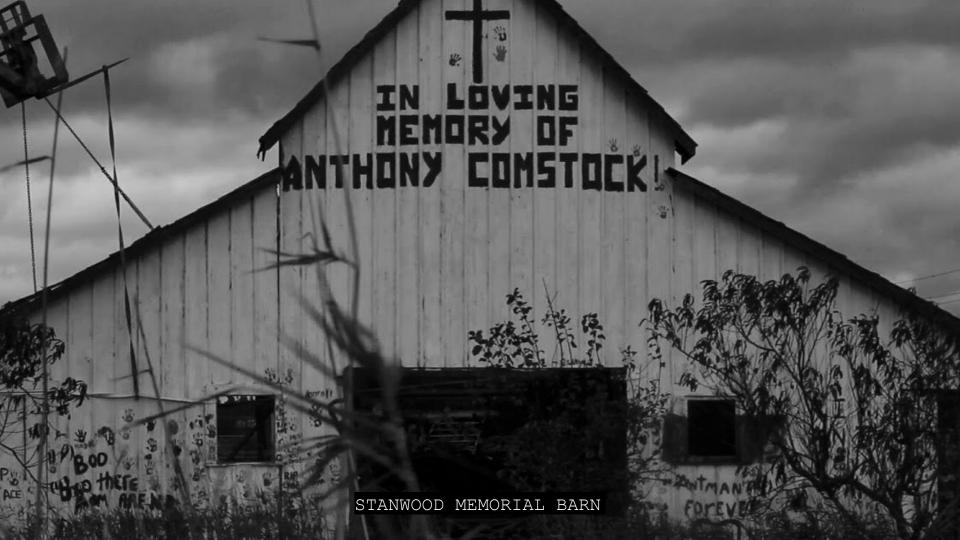
A study on the ritualization on the built environment's end of life



Winchester Repeating Arms Factory

1870-2022

"Nevertheless, cities that rise out of the western desert overnight always seem to carry with them the eerie possibility that they might vanish as quickly as they appeared." Lewis Baltz (Notes on Park City)



power of humankind." (35)

"Ruins memorialize the fleeting nature of all things and the limited





"Creative reuse of the built environment is not all we do... Each and every board we cut into came from a building that was once someone's home, office, or favorite place to hang out. The information found from the sourced materials and its surrounding cultural landscape helps preserve our regions past for future generations to come." (Reclaiming Detroit 16)

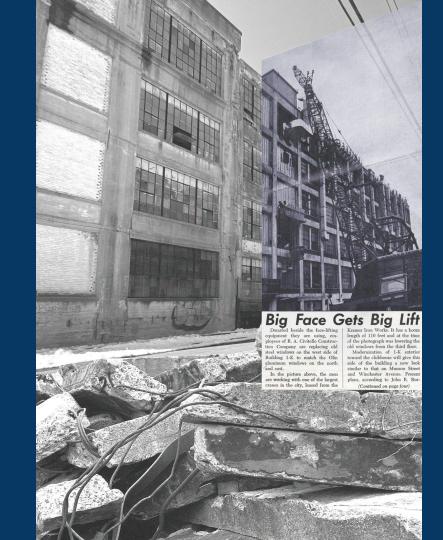




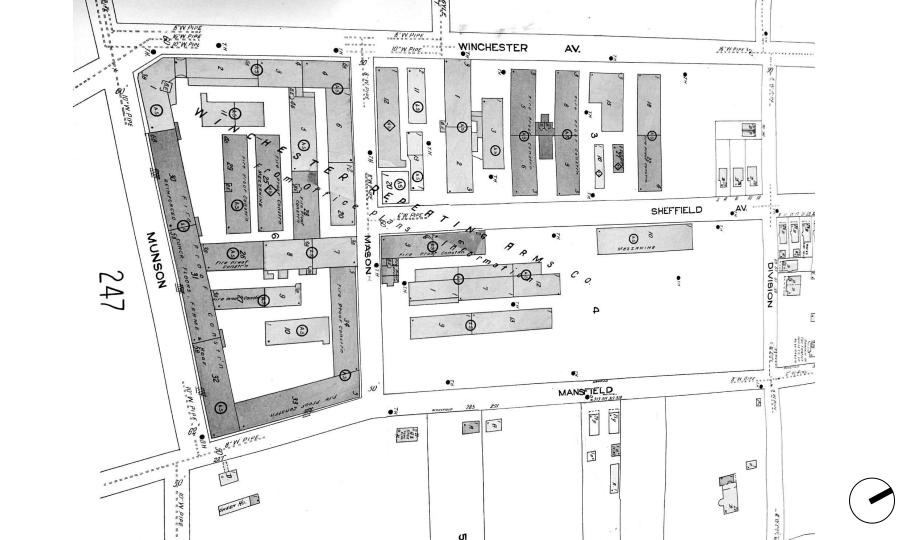




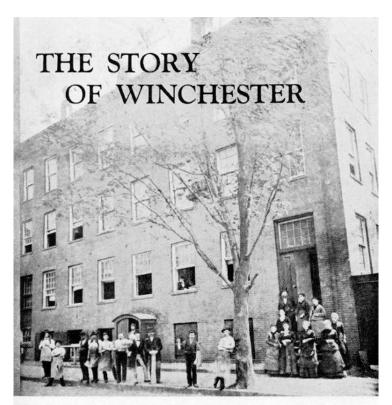
Piranesi, Fantastical View of the Via Appia





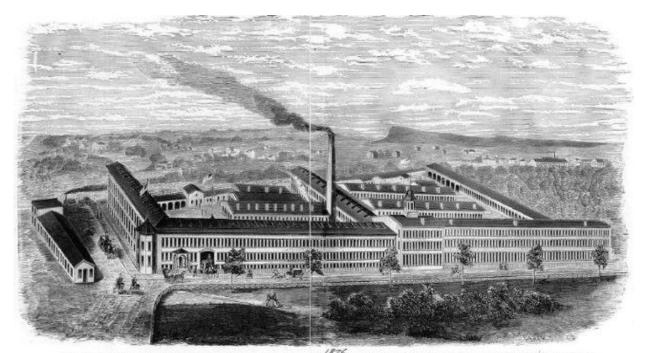




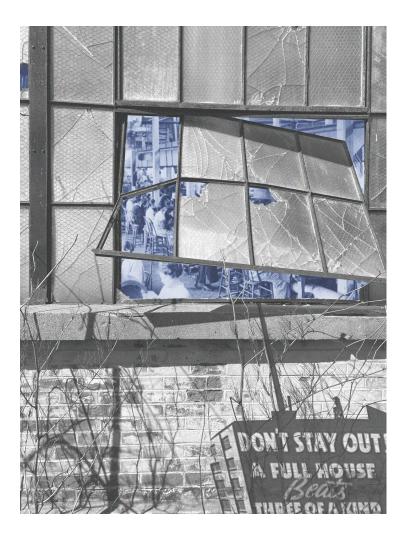


WINCHESTER FACTORY 1859 - 1866, LOCATED AT 9 ARTIZAN STREET

Greater New Haven Labor Association



VIEW OF THE WINCHESTER REPEATING ARMS COMPANY'S WORKS, NEW HAVEN, CONN. U.S.A.,



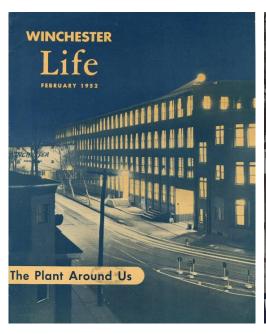


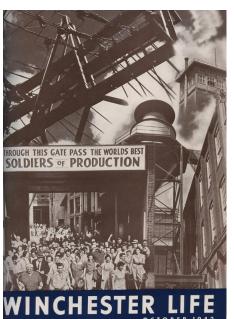


A Human Blockade

About 100 striking production workers gather outside the main entrance to the Olin Winchester plant here, in an attempt to keep strikebreakers from the plant this morning. The picketing was boister-

ous at times, but peaceful. The workers voted overwhelmingly Sunday to stage the strike. (Story, other photo, on Page 1)





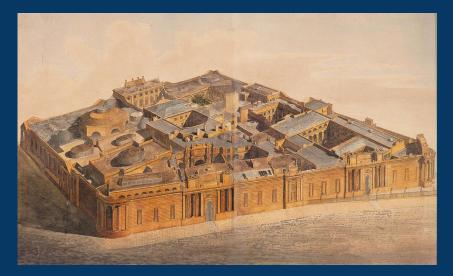




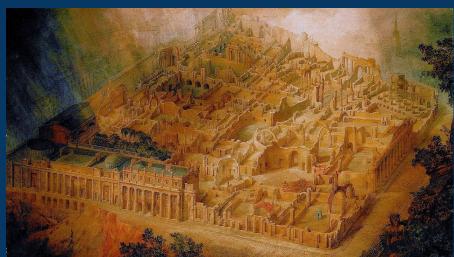


Stop Gentriting

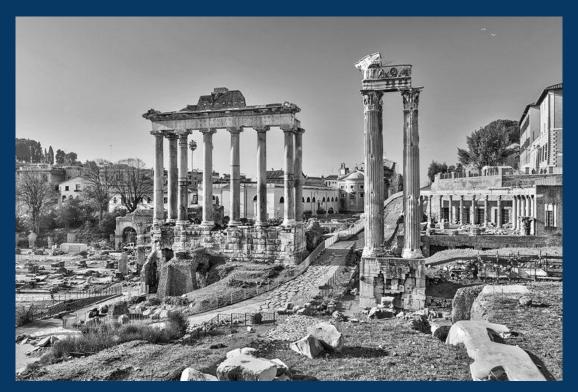




John Soane, Bank of England, 1830



Joseph Michael Gandy, Bank of England Ruins, 1830



Roman Forum



Tieton, WA



